The Popular and/in History

CONFERENCE PROGRAM

Chabraja Center for Historical Studies, Northwestern University, Harris Hall 108 (Leopold Room), 1881 Sheridan Rd, Evanston

8:30—9 a.m.: Coffee and Welcome
Welcome—CCHS Director Sarah Maza
Convener's Introduction: Mariah Hepworth, CCHS Breen Graduate Fellow

9:00—10:15 a.m.: Panel 1 The Popular and The State
Alana TOULIN (NU), “‘Where to Eat No Longer a Worry’: Regulation and the Creation of the Modern Chicago Restaurant”

Catherine HULSE (Queen Mary University London), “Will as a Popular Construct: Rousseau’s Solutions to Men’s Chains”

Chi Chi HUANG (Hong Kong University), “Poisoned Bread and Loathsome Pirates: British Perceptions of Early Colonial Hong Kong”

Commentator Tessie Liu; Chair Amanda Kleintop

10:15—10:30 a.m.: Coffee Break

10:30—11:45 a.m.: Panel 2 Forms and Functions of Popular Culture
Elizabeth FRETWELL (University of Chicago), “Popular Style and Artisan Tailoring in West Africa”

Claire GREEN (Queen Mary University London), “Popular Music and the Northern Irish Troubles”


Commentator Michael J. Kramer; Chair Aram Sarkisian

Program Continues ➤
11:45–12:30 p.m.: Catered lunch

12:30–2:00 p.m. **Keynote Speaker, T.J. Jackson Lears** (Rutgers University)

**Lecture: “The Wild Card: Animal Spirits and the Calculating Self”**

2:00–3:15 p.m.: **Panel 3 Identity and Identification**

Amanda LANGLEY (Queen Mary University London), “The Popular Crowd in Heaven: The Visions of Agnes Blannbekin on How to Join Christ’s Clique”

Ruby DAILY (NU), “‘Anglo-World’ Sex: Transnational Modes of Fantasy, Community, Sexual Identity, and Sexology in Twentieth-Century North America and the Dominions”

Emily VINE (Queen Mary University London), “Popular Fears of Unpopular Faiths: Religious Minorities and the Public Nature of Birth and Death in Early Modern London”

Commentator **Ed Muir**; Chair **Bonnie Ernst**

3:15–3:30 p.m. Coffee Break

3:30–4:45 p.m.: **Panel 4 Media and Public Understanding**

M.J. MEERWIJK (Hong Kong University), “Topical Fevers?”

Kevin BAKER (NU), “‘Computer Looks Ahead and Shudders’: Popular Representations of Computers in the Limits to Growth Debate”

Jacqui SHINE (UC Berkeley), “Framed: Commercial photography, the Rogues’ Gallery and the making of the NYPD, 1840-1896”

Commentator **Patrick Noonan**; Chair **Leigh Soares**

4:45–5:30 p.m. Reception