Intimate Histories: Intersections between the Global and the Personal

Friday, April 15, 2016
Leopold Room, Harris 108, 1881 Sheridan Rd, Evanston


Convener: Alexandra Lindgren-Gibson, Breen Fellow at the CCHS

Program on reverse →
Program

8:30—9: Coffee and Welcome
Welcome—CCHS Interim Director Deborah Cohen
Convener’s Introduction: Alex Lindgren-Gibson, CCHS Graduate Fellow

9:00-10:45 a.m.: Panel 1 Empire, the State, & the Intimate
Itay LOTEM (QMUL), “Anti-Racist Activists, France’s Memory of Slavery and the Rediscovery of Black Identity”
James SOUTHERN (QMUL), “On the Coattails of the Clever Middle-Class Types: Interviewing Postwar Britain’s Working-Class Diplomats”
Kerrie HOLLOWAY (QMUL), “Humanising Humanitarianism: Identifying Relief Workers’ and Refugees’ Voices in the Aid Narrative”
Ian SAXINE (NU), “The Treaty Will Speak For Itself: Personal Diplomacy on the Anglo-Wabanaki Frontier”
Commentator Chris Moffat; Chair Andi Christmas

10:45-11:00—Coffee

11:00 a.m.—12:45 p.m.: Panel 2 Family & Historical Scale
Laura McCOY (NU), “Prophesiers and Gamblers: Motherhood in the Global Early American Republic”
Matt JUNE (NU), “To Cure the Leary Defect: A Dad, His Daughter, and the Arrest That Spawned the Modern War on Drugs”
Silvia ESCANILLA HUERTA (UIUC), “The Empire of Sentiments: Family Correspondence in an Age of Global Imperial Rule (Madrid and Lima 1761-1770)”
Alexandra LINDGREN- GIBSON (NU), “Imperial Domesticities: Thinking through Victorian Working-Class Marriage on an Imperial Scale”
Commentator Deborah Cohen; Chair Emma Goldsmith

12:45 to 1:30 p.m.—Lunch (catered)

1:30-3:00 Keynote address: “The Leroy Henry Case: Sexual Violence and Allied Relations in Great Britain, 1944” Mary Lou Roberts (U. of Wisconsin)

3:00 p.m.—4:45 p.m.: Panel 3 Writing Sexuality & the Body
Ella KILGALLON (QMUL), “Angela of Foligno: An Intimate Account for a Global Audience”
Blake SMITH (NU), “Stroking the Orientalist’s Beard: Queer Intimacy and Knowledge in Late Eighteenth-Century French Letters”
Katya MOTYL (U of Chicago), “A Slow Saunter: Women and the Art of Walking in Fin-de-Siecle Cisleithania” PP
Sarah ROTH (NU English), “Pregnancy Paradox: The Peculiar Femininity of Reproduction”
Commentator Haydon Cherry; Chair Beth Healey

4:45-5:30 p.m.—Reception in Harris 108.